

Treed in mijn huis

René De Clercq (1877-1932)

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Licht bewogen

Zang

Piano

mp

poco rit.

5

huis, schoon zon-ne-kind, treed in mijn huis. Uw ha - ren

11

poco accel.

mf *f*

zijn vol mor-gen-wind en uw kleed vol blij ge -

16

Een weinig meer bewogen

mp *poco piu mosso*

ruis. De da - ge-raad zijt gij voor - gegaan, ro-

The musical score is written for voice and piano. It begins with a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Licht bewogen' (lightly moving). The piano part starts with a mezzo-piano (*mp*) dynamic and includes triplets and a sixteenth-note run marked 'poco rit.' (slightly ritardando). The vocal line enters at measure 5 with the lyrics 'huis, schoon zon-ne-kind, treed in mijn huis. Uw ha - ren'. The piano accompaniment continues with triplets and moving lines. At measure 11, the tempo is marked 'poco accel.' (slightly accelerating) and the dynamics range from mezzo-forte (*mf*) to forte (*f*). The vocal line continues with 'zijn vol mor-gen-wind en uw kleed vol blij ge -'. At measure 16, the tempo is marked 'Een weinig meer bewogen' (a little more moving) and the piano part is marked 'poco piu mosso' (a little more motion) with a mezzo-piano (*mp*) dynamic. The vocal line concludes with 'ruis. De da - ge-raad zijt gij voor - gegaan, ro-'. The score includes various musical notations such as slurs, accents, and dynamic markings.

21

- - zig doorgloed. De tui - - len, die in 't oos-ten staan,

26 *tegenh.* *Iste beweg.*

— zijn haastig na - ge-bloed. O - ver uw

Tempo I

rit.

32

hoofd is gou - den schijn, be - wege-lijk blauw. — De pa-rlen van uw

38

o - gen zijn doorbeefd — van dauw. —

mp

ppp